



Workers at Docklands install the precinct's latest public artwork. Picture: BEN SWINNERTON

● PUBLIC ART

Docklands welcomes dawning glory

Work started this morning to install Docklands' 26th and most complex public artwork - named after the Roman goddess of the dawn.

Aurora, a four-storey, seven-tonne stainless-steel construction, is based on Melbourne artist Geoffrey Bartlett's memories of Docklands as child.

"I remember one occasion

travelling to Tasmania when I was about five and my father had bought his first new car, an FJ Holden, and to get the car into the ferry they lifted it via a cargo net," he said.

"So I used those memories and built a work which looks like an inverted cargo net ... like it holds my father's car."

Designed to be a signature

piece, *Aurora* was erected on the corner of Bourke St and Harbour Esplanade so pedestrians can interact with it.

"People are encouraged to walk through the work's four legs, I wanted to give them a reason to look up, to reflect on the sky, to take them out of their everyday," Bartlett said.

- ANNALISE WALLIKER